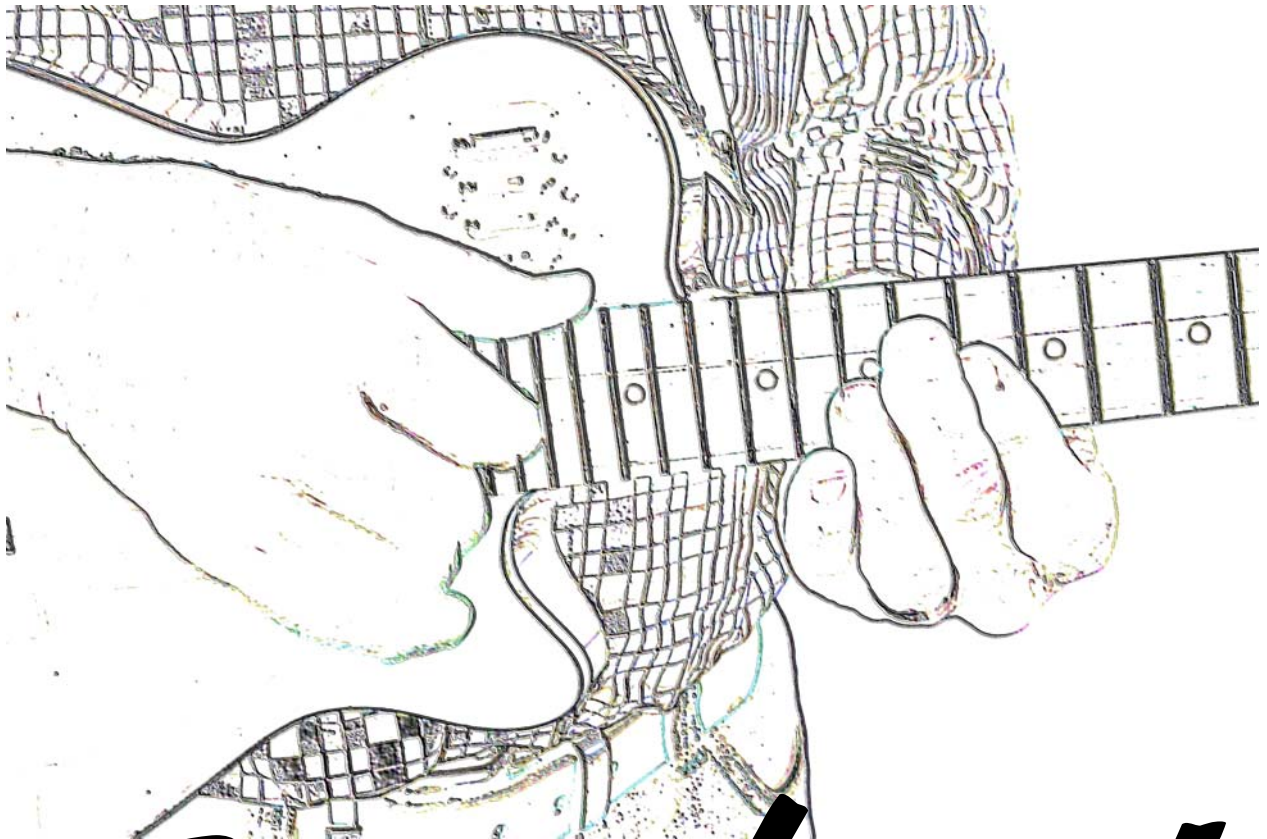
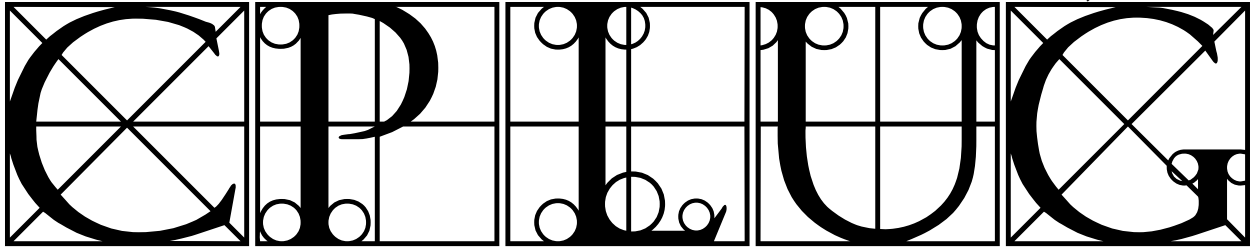


Volume 1 Number 2, June 2014



# *Songbook*

*Collingwood Public Library Ukulele Group*

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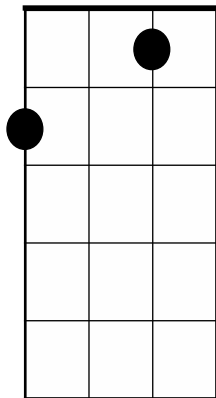
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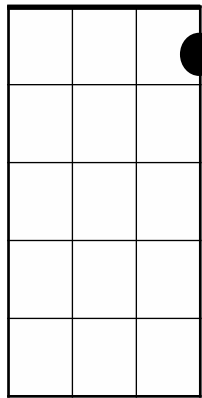


**CPLUG: Meetings every 1st & 3rd Wednesday, Collingwood Library, 7 p.m.**

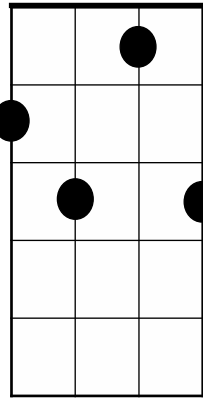
# *The Glory of Love: Chords*



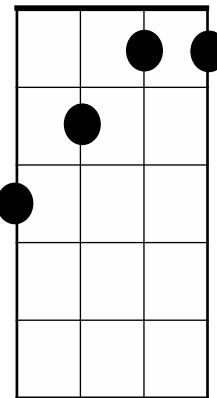
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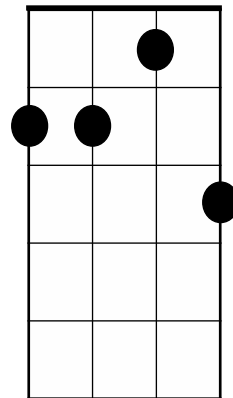
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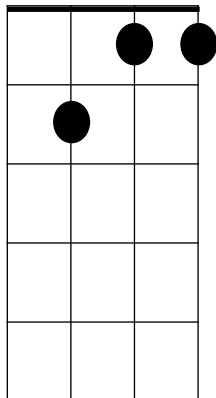
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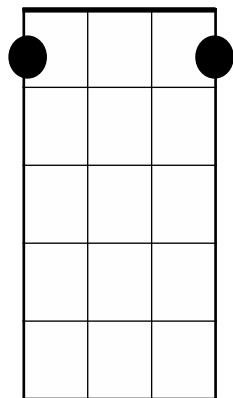
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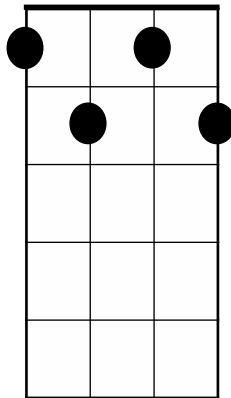
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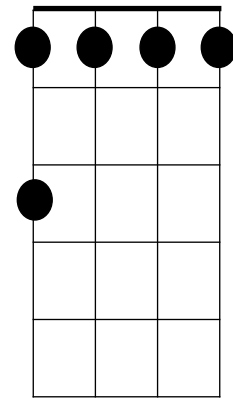
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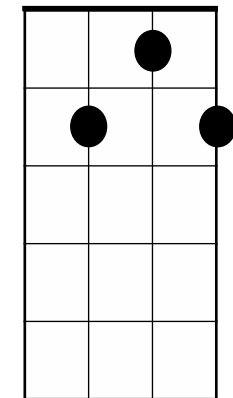
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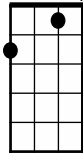


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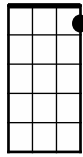


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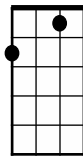
# The Glory of Love: 1 of 2



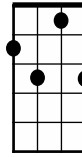
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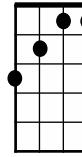
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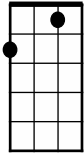


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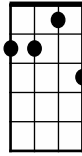


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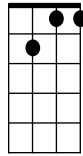
1 You've got to give a little, take a little, and let your poor heart break a little.



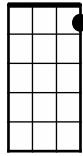
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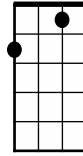
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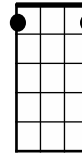
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C7

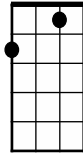


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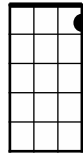


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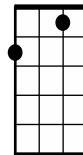
That's the story of, that's the glory of love.



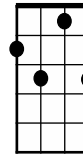
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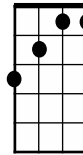
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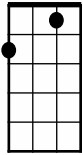


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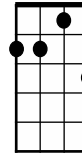


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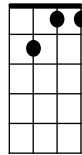
2 You've got to laugh a little, cry a little, until the clouds roll by a little.



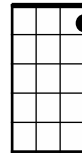
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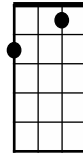
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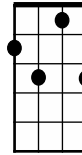
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C7

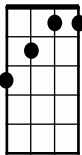


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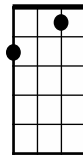


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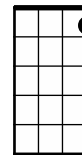
That's the story of, that's the glory of love.



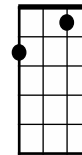
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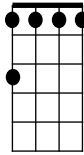
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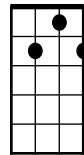
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As long as there's the two of us, we've got the world and (all) it's charms.

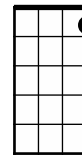
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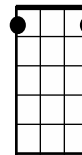
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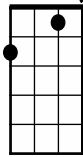
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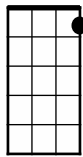
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And when the world is through with us, we've got each other's arms.

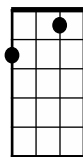
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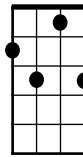
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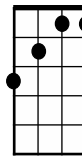
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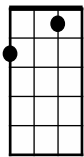
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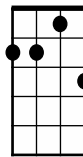
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You've got to win a little, lose a little, and always have the blues a little.

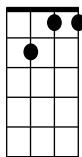
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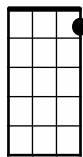
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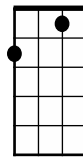
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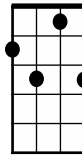
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C7

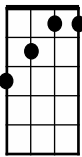


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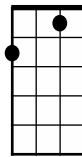


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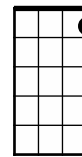
That's the story of, that's the glory of love.



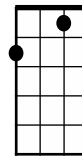
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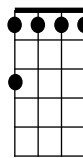
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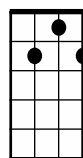
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Bridge

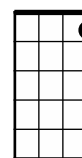
As long as there's the two of us, we've got the world and (all) it's charms.



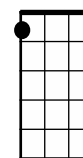
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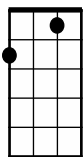


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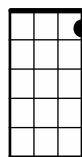


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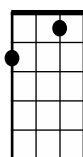
And when the world is through with us, we've got each other's arms.



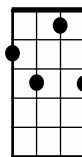
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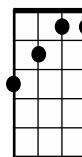
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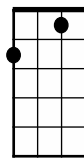
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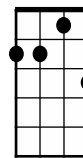
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You've got to win a little, lose a little, and always have the blues a little.

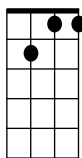
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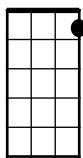
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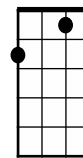
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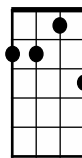
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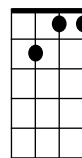
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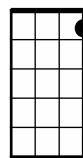
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Dmin7

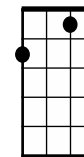


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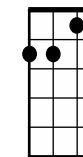


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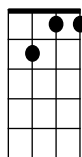
That's the story of, that's the glory of .... That's the story of, that's the glory of ....



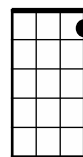
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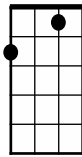
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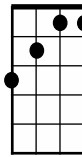
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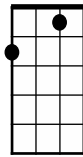
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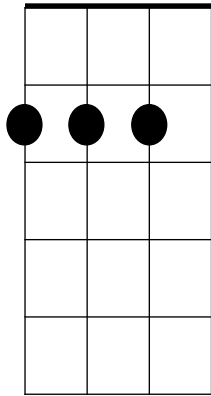
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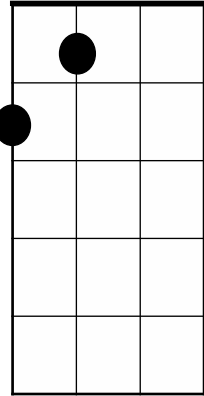
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That's the story of, that's the glory of love.

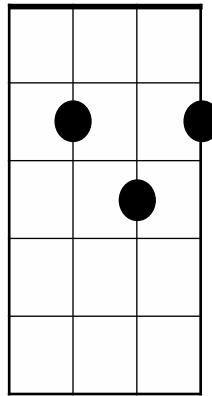
# *I Can't Help Falling In Love With You: Chords*



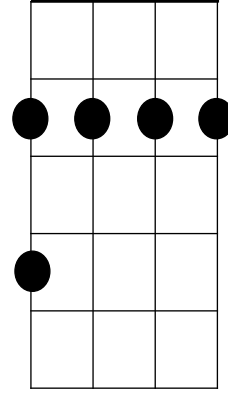
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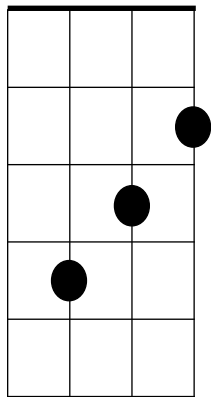
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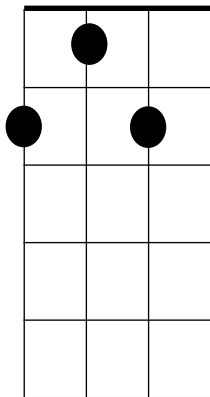
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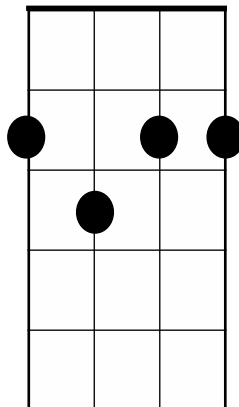
**Bmin**



**Emin**

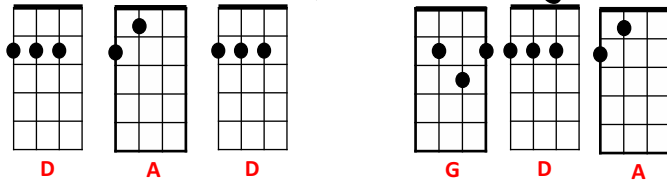


**F#min**

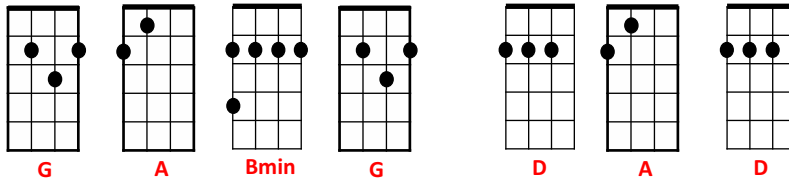


**B7**

# I Can't Help Falling In Love With You: 1 of 1

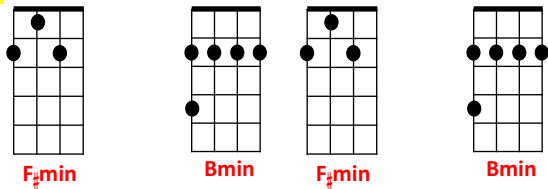


1 Wise men say only fools rush in

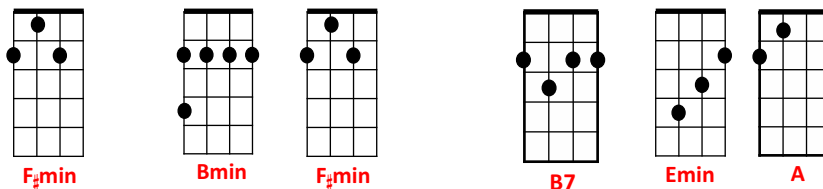


but I can't help falling in love with you

2 Shall I stay,  
would it be a sin  
If I can't help  
falling in love with you



Chorus Like a river flows surely to the sea



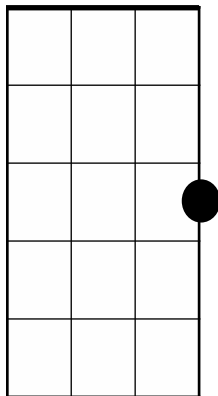
Darling so it goes some things are meant to be

3 Take my hand,  
Take my whole life too  
for I can't help  
Falling in love with you

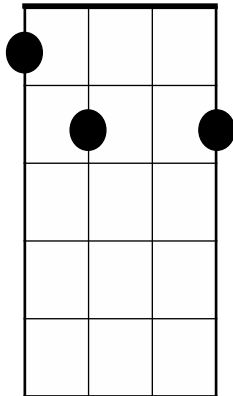
Chorus Like a river flows  
Surely to the sea  
Darling so it goes  
some things are meant to be

4 Take my hand, take my whole life too  
for I can't help falling in love with you  
for I can't help falling in love with you

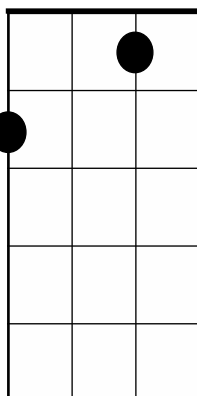
# *On The Sunny Side OF The Street: Chords*



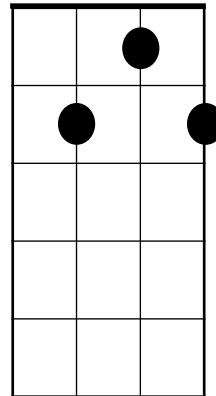
**C**



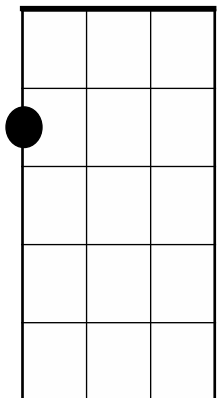
**E7**



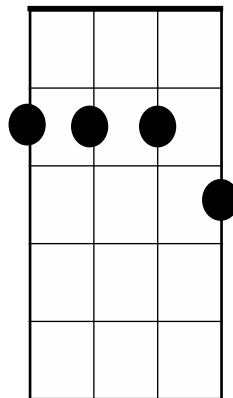
**F**



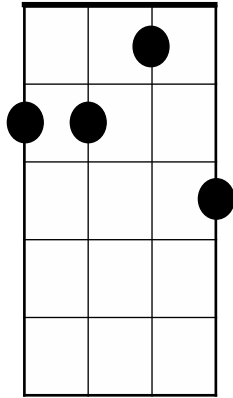
**G7**



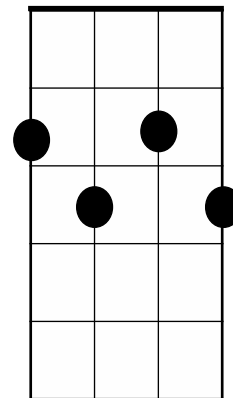
**Amin**



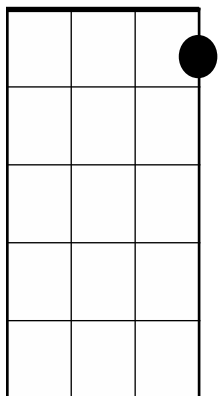
**D7**



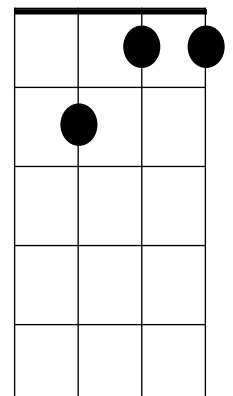
**Dmin7**



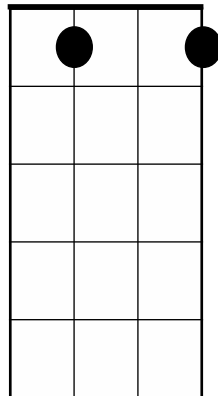
**Cdim**



**C7**



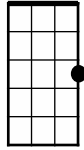
**Gmin7**



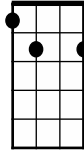
**Gdim**



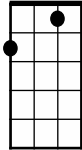
# On The Sunny Side OF The Street: 1 of 1



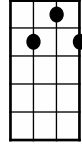
C



E7

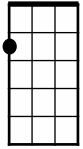


F

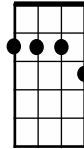


G7

1 Grab your coat and get your hat



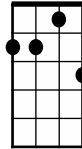
Amin



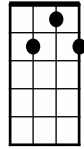
D7

Just direct your feet

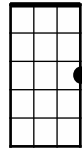
Leave your worries on the door-step



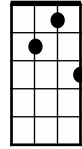
Dmin7



G7



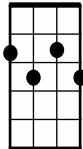
C



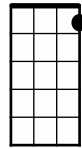
G7sus4

To the sunny side of the street

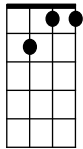
2 Can't you hear the pitter-pat  
Life can be so sweet



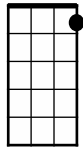
Cdim



C7



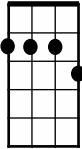
Gmin7



C7

Chorus

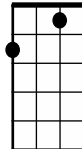
I used to walk in the shade



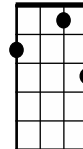
D7

But I'm not afraid...

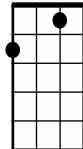
And that happy tune is your step  
On the sunny side of the street **(No G7sus4 here)**



F

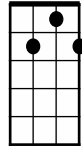


F

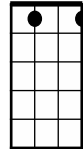


F

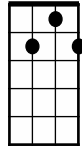
with my blues on pa - rade



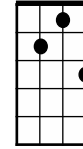
G7



Gdim



G7



G7sus4

this rover's crossed over

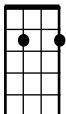
3 If I never had a cent  
Gold dust at my feet

I'd be rich as rockefeller  
On the sunny side of the street

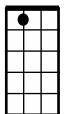
(instrumental break)

Chorus I used to walk in the shade with my blues on parade  
Now I'm not afraid... this rover has crossed over

4 Now if I never made one cent  
Gold dust at my feet

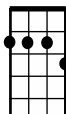


Emin7

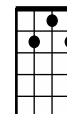


A7

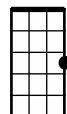
On the sunny side of the street



D7



G7

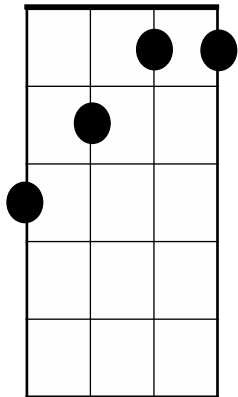


C

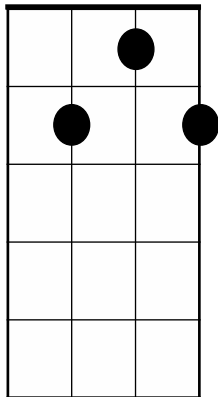
On the sunny side of the street

I'll still be rich as Rockefeller  
On the sunny side ...

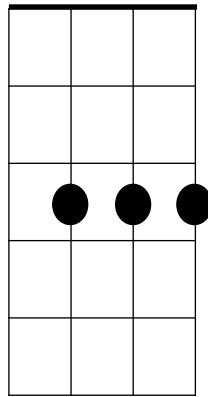
# Peggy Day: Chords



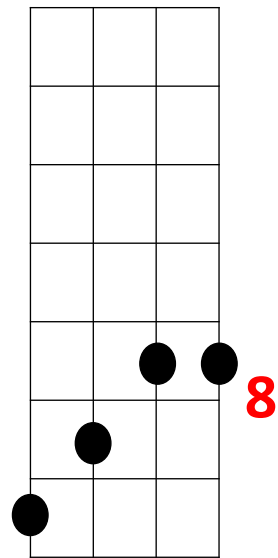
**B<sub>b</sub>**



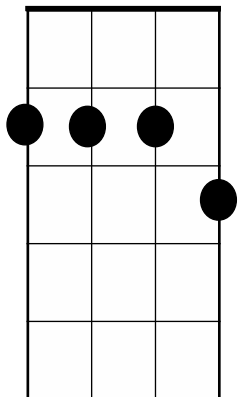
**G7**



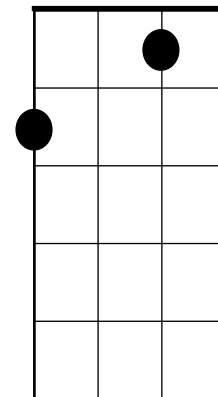
**Cmin**



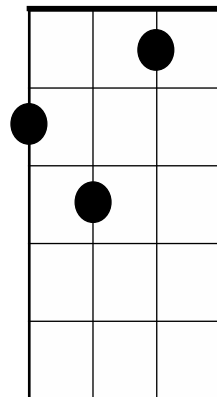
**F**



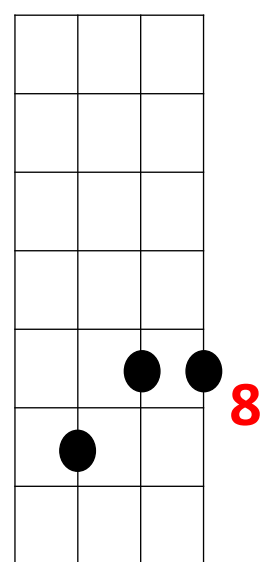
**D7**



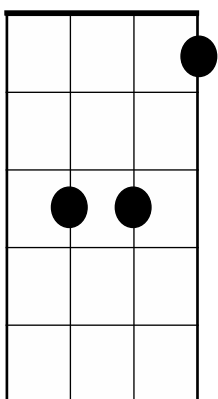
**F**



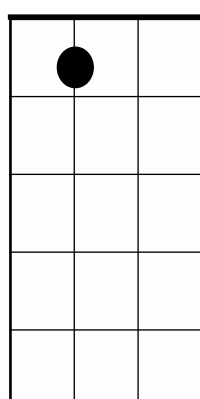
**F7**



**Fmadd9**

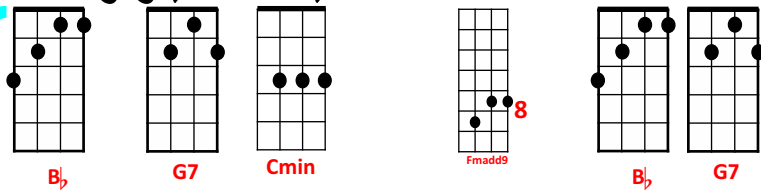


**E<sub>b</sub>**

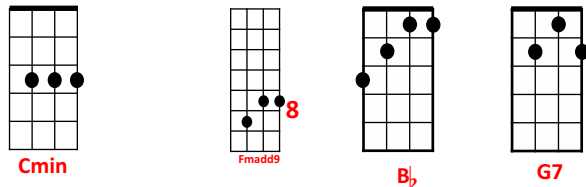


**A7**

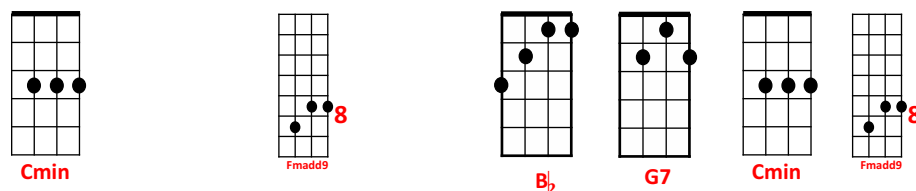
# Peggy Day: 1 of 2



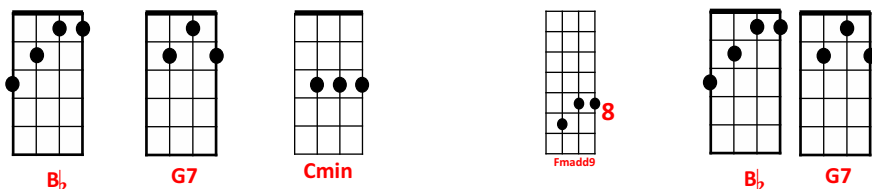
Peggy Day stole my poor heart a - way



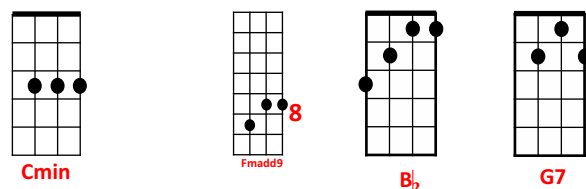
By golly, what more can I say



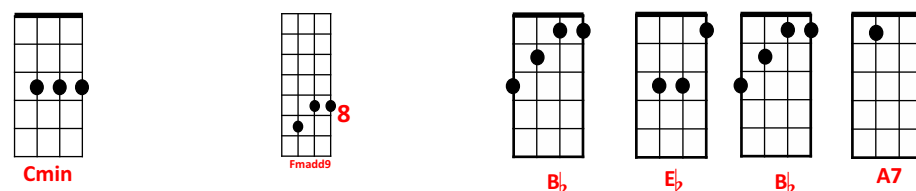
Love to spend the night with Peggy Day



Peggy night makes my whole future look bright



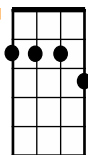
Man, that girl is out of sight



Love to spend the day with Peggy Night

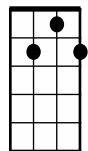
# Peggy Day: 2 of 2

Bridge



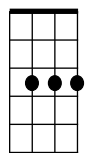
D7

Well, you know that even before I learned her name

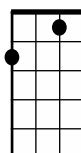


G7

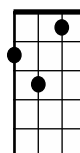
You know I loved that girl just the same



Cmin



F



F7

I tell everyone everywhere I go That she's my little lady and I love her so

## Instrumental verse

Bridge

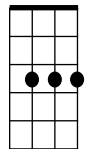
Well, you know that even before I learned her name

You know I loved that girl just the same

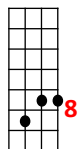
I tell everyone everywhere I go

That she's my little lady and I love her so

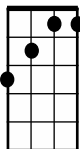
Peggy Day stole my poor heart away  
Turned my skies to blue from gray  
Love to spend the night with Peggy Day



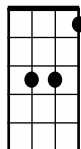
Cmin



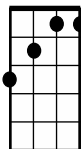
Fmadd9



B $\flat$



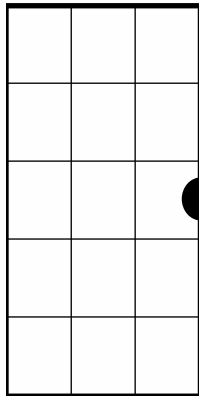
E $\flat$



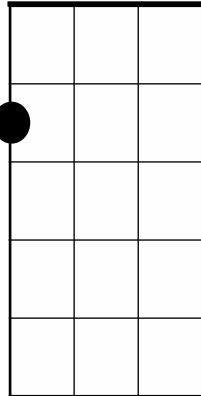
B $\flat$

Love to spend the night with Peggy Day

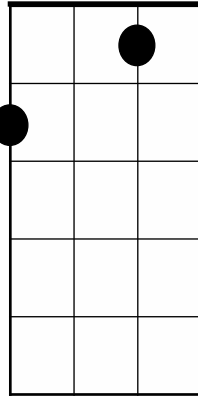
# *Stand By Me: Chords*



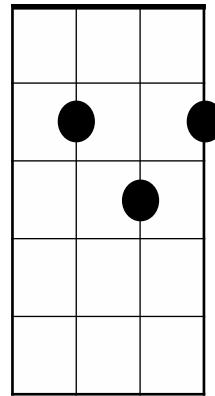
**C**



**Amin**

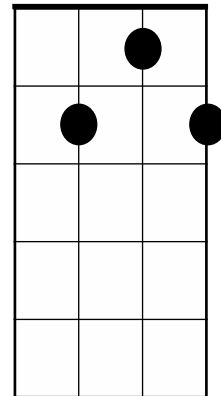


**F**



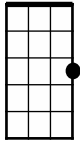
**G**

Some  
arrangers  
prefer G7 to G  
major

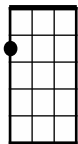


**G7**

# Stand By Me: 1 of 2

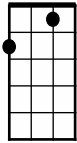


C

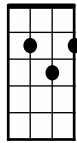


Amin

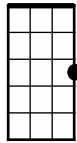
1 When the night has come And the land is dark



F

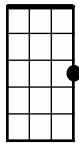


G

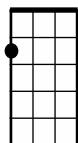


C

And the moon is the only light we'll see

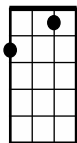


C

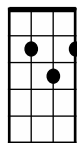


Amin

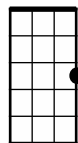
No I won't be afraid Oh, I won't be afraid



F



G

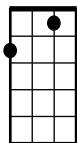


C

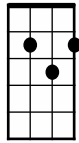
Just as long as you stand, stand by me

**Chorus**

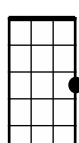
So darling, darling Stand by me, oh stand by me



F



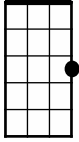
G



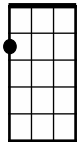
C

Oh stand, stand by me Stand by me

# Stand By Me: 2 of 2

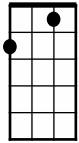


C

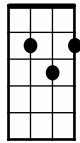


Amin

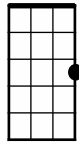
2 If the sky that we look upon Should tumble and fall



F

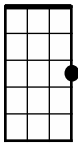


G



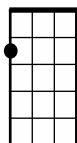
C

All the mountains should crumble to the sea



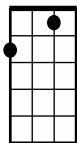
C

I won't cry, I won't cry

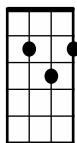


Amin

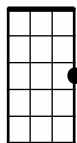
No, I won't shed a tear



F



G



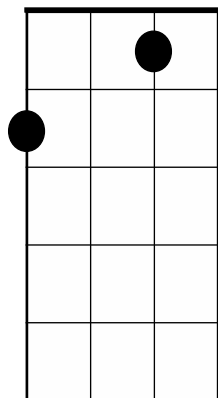
C

Just as long as you stand, stand by me

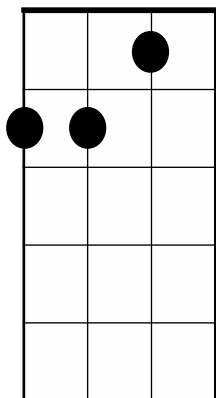
And darling, darling  
Stand by me, oh stand by me  
Oh stand now, stand by me  
Stand by me

So darling, darling  
Stand by me, oh stand by me  
Oh stand now, stand by me, stand by me  
Whenever you're in trouble won't you stand by me  
Oh stand by me, oh won't you stand now, stand  
Stand by me

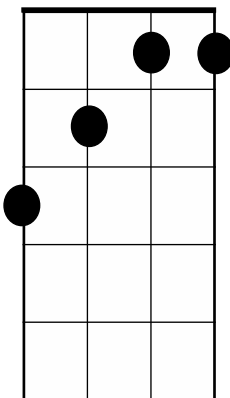
# *Stand By Me: Alternate keys*



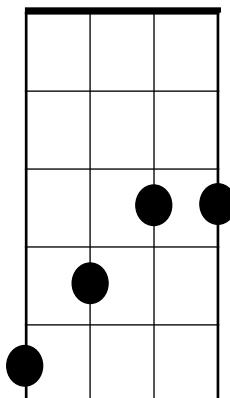
**F**



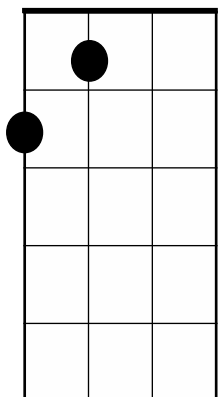
**Dmin**



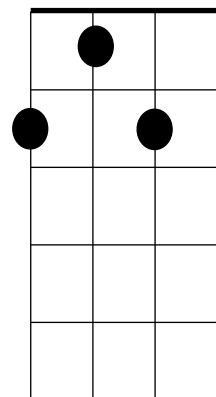
**B<sub>b</sub>**



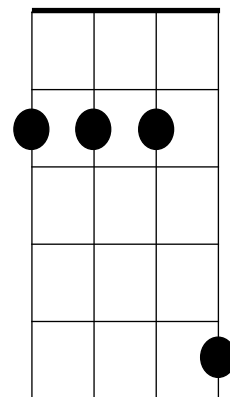
**C**



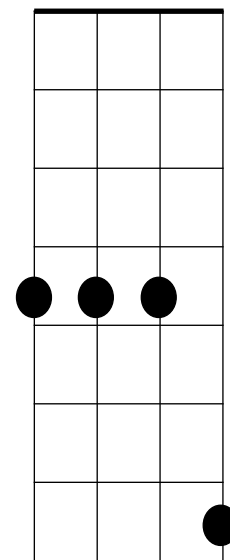
**A**



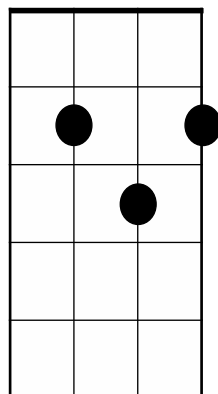
**F<sub>#</sub>min**



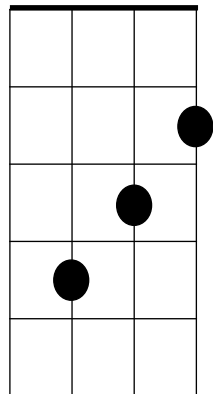
**D**



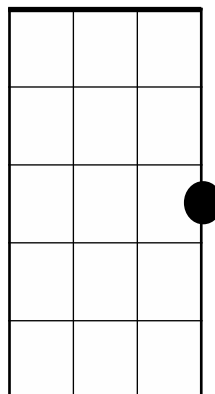
**E**



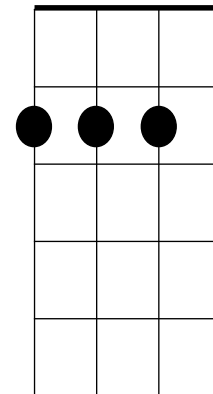
**G**



**Emin**



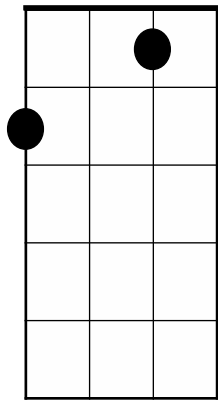
**C**



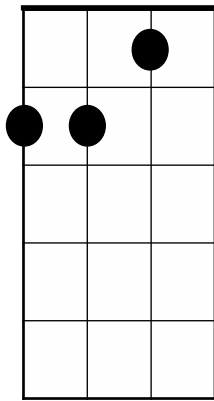
**D**



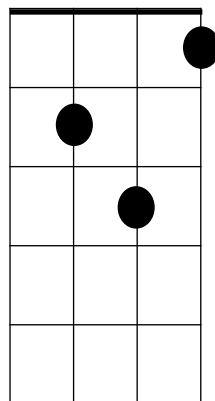
# *The Way You Look Tonight: Chords*



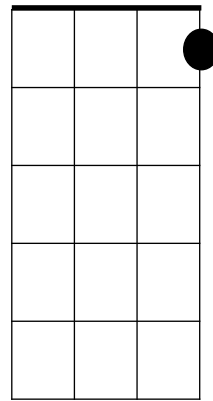
**F**



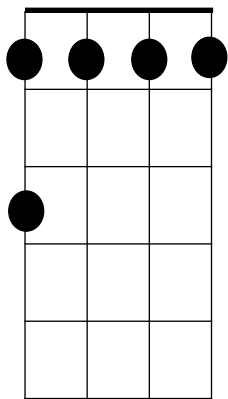
**Dmin**



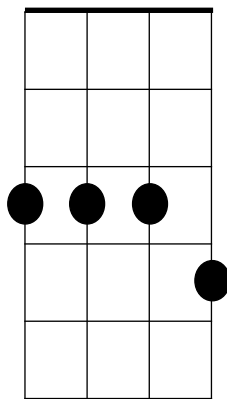
**Gmin**



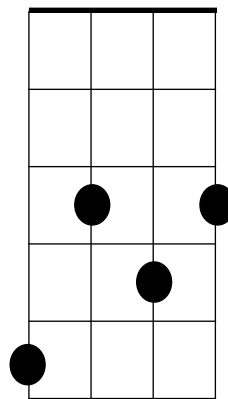
**C7**



**Bbmin**

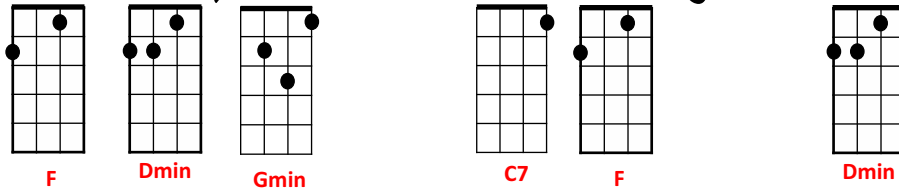


**Eb7**

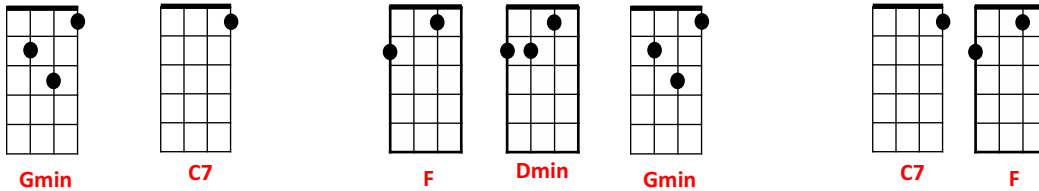


**Ab/G#**

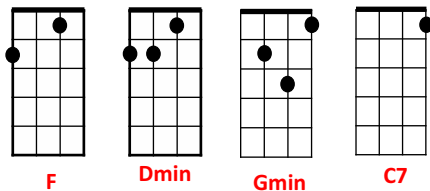
# The Way You Look Tonight: 1 of 1



1 Some day, when I'm awfully low, When the world is cold,

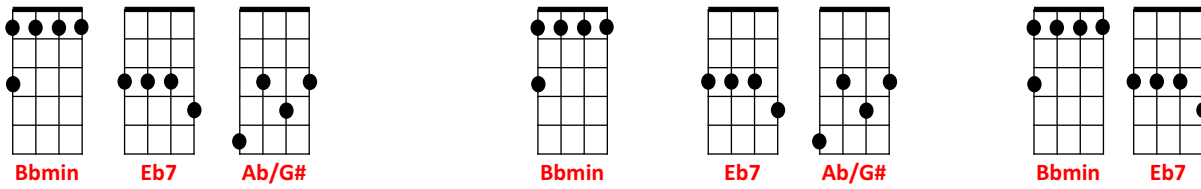


I will feel a glow just thinking of you, And the way you look tonight.

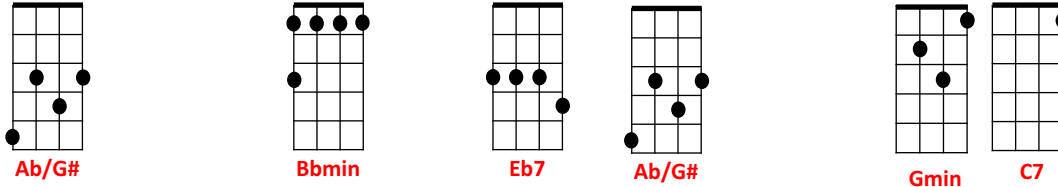


2 Oh, but you're lovely, with your smile so warm  
And your cheeks so soft,  
There is nothing for me but to love you,  
And the way you look tonight.

## Bridge

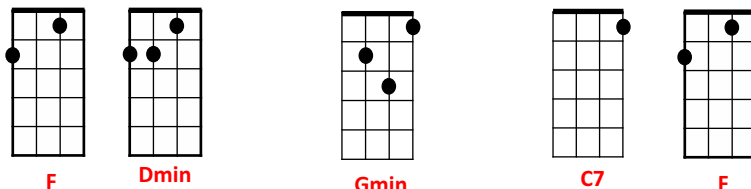


With each word your tenderness grows, Tearing my fear apart



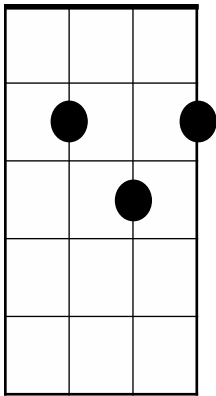
And that laugh that wrinkles your nose, Touches my foolish heart.

3 Lovely, never, ever change.  
Keep that breathless charm.  
Won't you please arrange it?  
Cause I love you, just the way you look tonight.

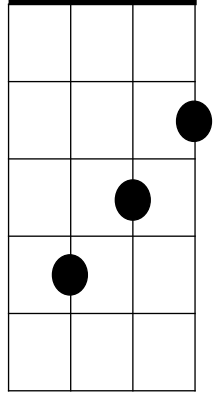


Mm, mm, mm, mm, Just the way you look to-night. X2

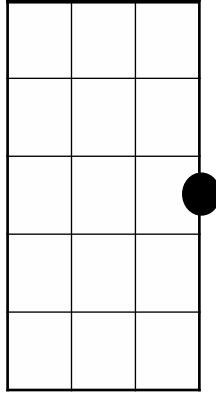
# *Where Have All The Flowers Gone: Chords*



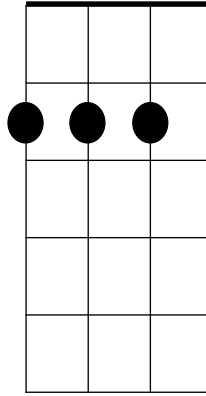
**G**



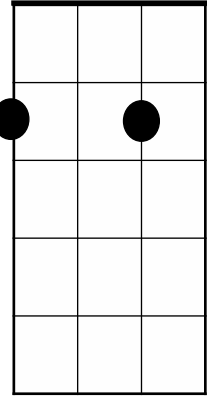
**Emin**



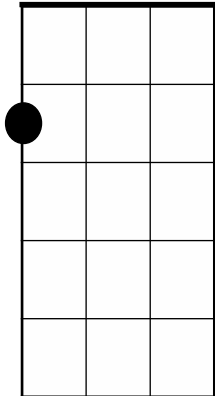
**C**



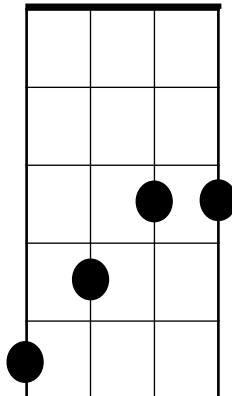
**D**



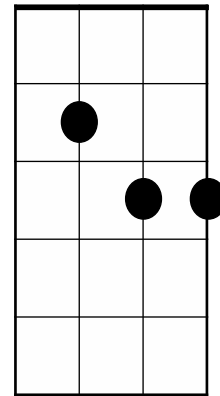
**D7**



**Amin**

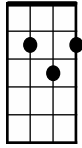


**Alternate C**

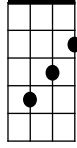


**Gsus4**

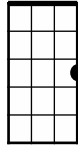
# Where Have All The Flowers Gone: 1 of 1



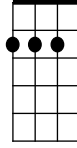
G



Emin



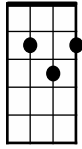
C



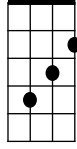
D

Where have all the flowers gone,

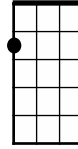
long time passing?



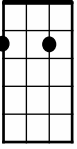
G



Emin



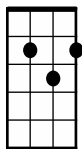
Amin



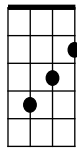
D7

Where have all the flowers gone,

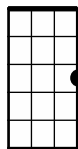
long time ago?



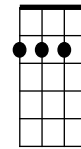
G



Emin



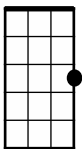
C



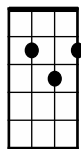
D

Where have all the flowers gone?

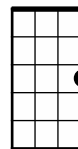
Young girls picked them, every one;



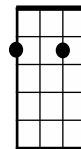
C



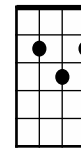
G



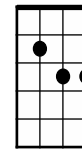
C



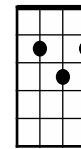
D7



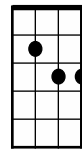
G



Gsus4



G



Gsus4

When will they ever learn,

When will they e - ver learn?

Where have all the young girls gone,  
Where have all the young girls gone,  
Where have all the young girls gone?  
When will they ever learn,

long time passing?  
long time ago?  
They've taken husbands, every one;  
When will they ever learn?

Where have all the young men gone,  
Where have all the young men gone,  
Where have all the young men gone?  
When will they ever learn,

long time passing?  
long time ago?  
Gone to soldiers, every one;  
When will they ever learn?

Where have all the soldiers gone,  
Where have all the soldiers gone,  
Where have all the soldiers gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to graveyards, every one.  
When will they ever learn?

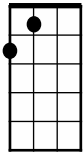
Where have all the graveyards gone,  
Where have all the graveyards gone,  
Where have all the graveyards gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to flowers, every one.  
When will they ever learn?

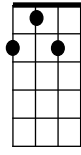
When will we ever learn,

When will we ever learn?

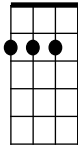
# Where Have All The Flowers Gone: Key of A



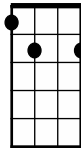
A



F#min



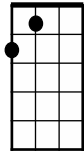
D



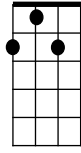
E7

Where have all the flowers gone,

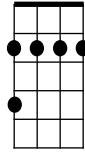
long time passing?



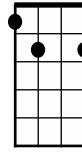
A



F#min



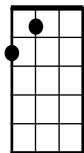
Bmin



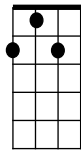
E7

Where have all the flowers gone,

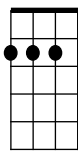
long time ago?



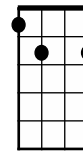
A



F#min



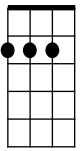
D



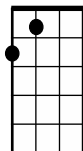
E7

Where have all the flowers gone?

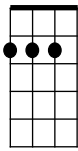
Young girls picked them, every one;



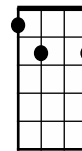
D



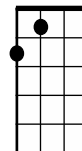
A



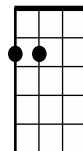
D



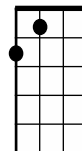
E7



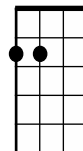
A



Asus



A



Asus

When will they ever learn,

When will they e - ver learn?

Where have all the young girls gone,  
Where have all the young girls gone,  
Where have all the young girls gone?  
When will they ever learn,

long time passing?  
long time ago?  
They've taken husbands, every one;  
When will they ever learn?

Where have all the young men gone,  
Where have all the young men gone,  
Where have all the young men gone?  
When will they ever learn,

long time passing?  
long time ago?  
Gone to soldiers, every one;  
When will they ever learn?

Where have all the soldiers gone,  
Where have all the soldiers gone,  
Where have all the soldiers gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to graveyards, every one.  
When will they ever learn?

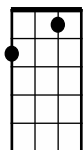
Where have all the graveyards gone,  
Where have all the graveyards gone,  
Where have all the graveyards gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to flowers, every one.  
When will they ever learn?

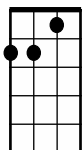
When will we ever learn,

When will we ever learn?

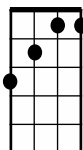
# Where Have All The Flowers Gone: Key of F



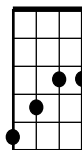
F



Dmin



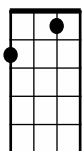
B<sub>b</sub>



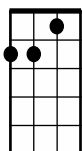
C

Where have all the flowers gone,

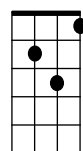
long time passing?



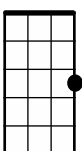
F



Dmin



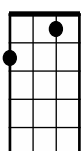
Gmin



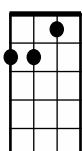
C

Where have all the flowers gone,

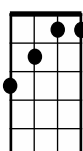
long time ago?



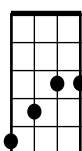
F



Dmin



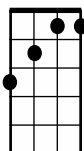
B<sub>b</sub>



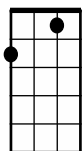
C

Where have all the flowers gone?

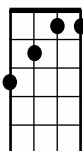
Young girls picked them, every one;



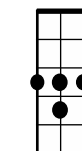
B<sub>b</sub>



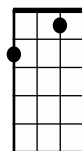
F



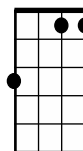
B<sub>b</sub>



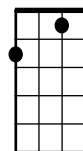
C7



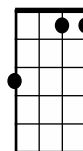
F



Fsus



F



Fsus

When will they ever learn,

When will they e - ver learn?

Where have all the young girls gone,  
Where have all the young girls gone,  
Where have all the young girls gone?  
When will they ever learn,

long time passing?  
long time ago?  
They've taken husbands, every one;  
When will they ever learn?

Where have all the young men gone,  
Where have all the young men gone,  
Where have all the young men gone?  
When will they ever learn,

long time passing?  
long time ago?  
Gone to soldiers, every one;  
When will they ever learn?

Where have all the soldiers gone,  
Where have all the soldiers gone,  
Where have all the soldiers gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to graveyards, every one.  
When will they ever learn?

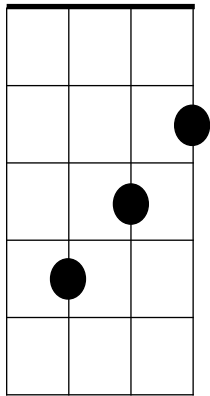
Where have all the graveyards gone,  
Where have all the graveyards gone,  
Where have all the graveyards gone,  
When will they ever learn,

long time passing?  
long time ago?  
Gone to flowers, every one.  
When will they ever learn?

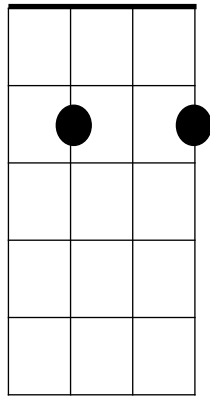
When will we ever learn,

When will we ever learn?

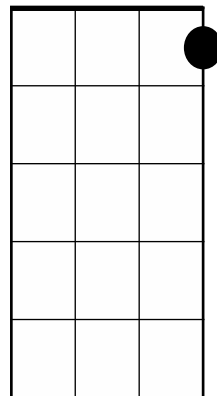
# *Why Don't You Do Right: Chords*



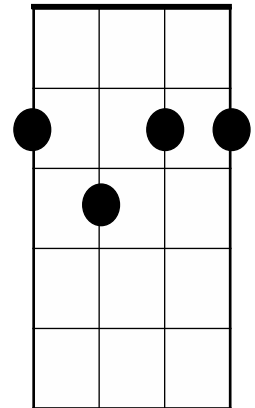
**Emin**



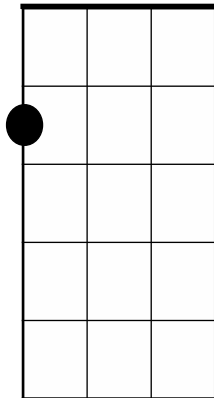
**Emin7**



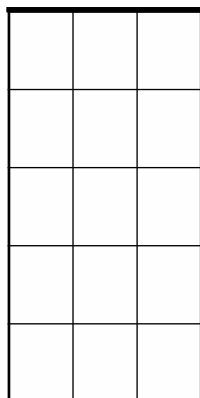
**C7**



**B7**

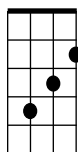


**Amin**

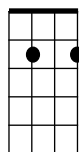


**Amin7**

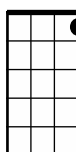
# Why Don't You Do Right: 1 of 1



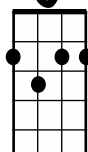
Emin



Emin7

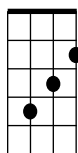


C7

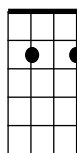


B7

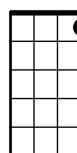
1 You had plenty money, nineteen twenty two



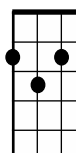
Emin



Emin7

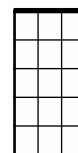


C7

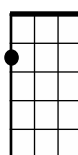


B7

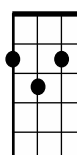
You let other women make a fool of you



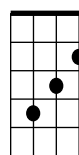
Amin7



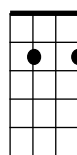
Amin



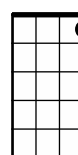
B7



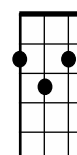
Emin



Emin7

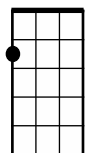


C7

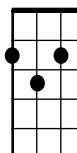


B7

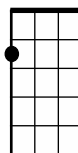
Why don't you do right, like some other men do?



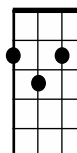
Amin



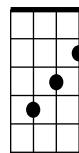
B7



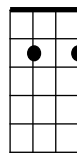
Amin



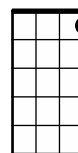
B7



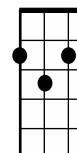
Emin



Emin7



C7



B7

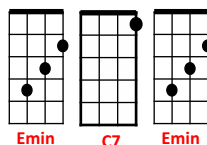
Get out of here and get me some money too

2 You're sittin' there and wonderin' what it's all about  
You ain't got no money, they will put you out  
Why don't you do right, like some other men do?  
Get out of here and get me some money too

3 If you had prepared twenty years ago  
You wouldn't be a-wanderin' from door to door  
Why don't you do right, like some other men do?  
Get out of here and get me some money too

4 I fell for your jivin' and I took you in  
Now all you got to offer me's a drink of gin  
Why don't you do right, like some other men do?  
Get out of here and get me some money too

Why don't you do right, like some other men do?



Emin

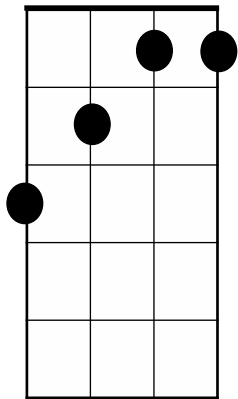
C7

Emin

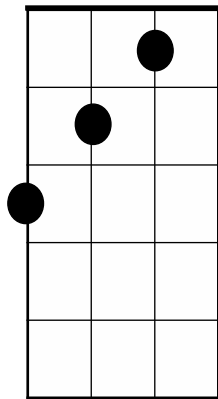
Get out of here and get me some money too



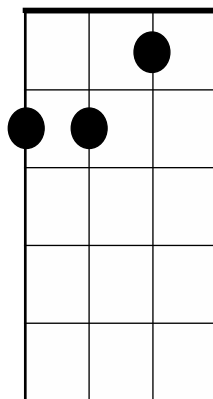
# *You Always Hurt The One You Love: Chords I*



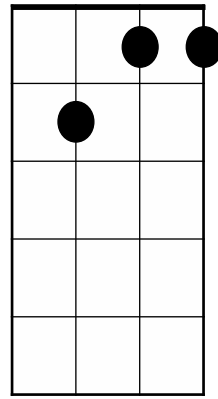
**B $\flat$**



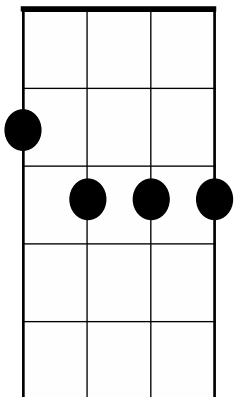
**B $\flat$ maj7**



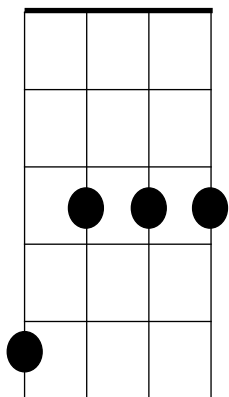
**Dmin**



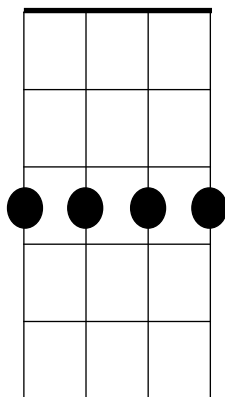
**Gm7**



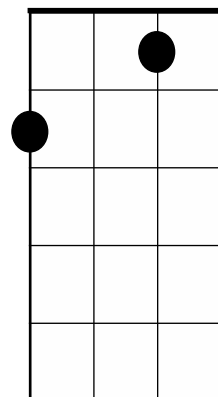
**F9**



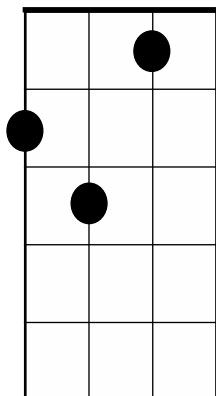
**Cmin**



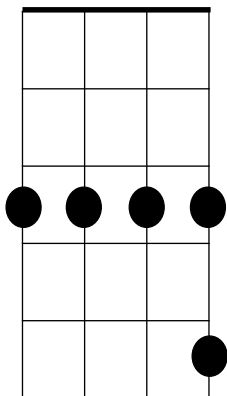
**Cmin7**



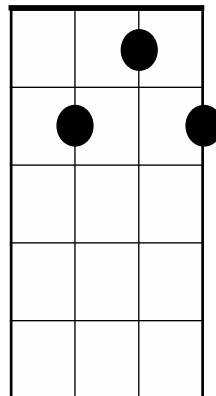
**F**



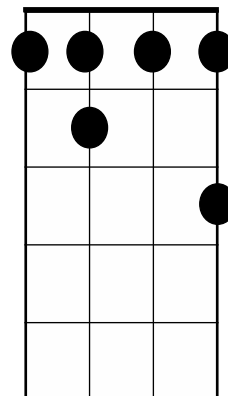
**F7**



**E $\flat$ maj7**

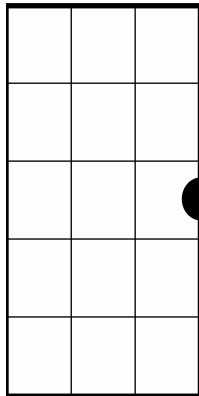


**G7**

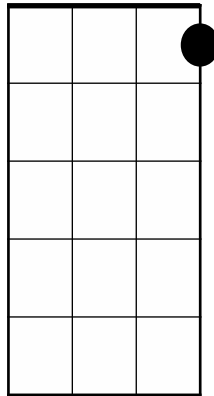


**Fmin6**

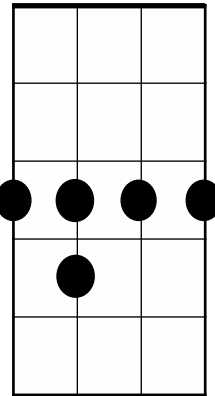
# *You Always Hurt The One You Love: Chords 2*



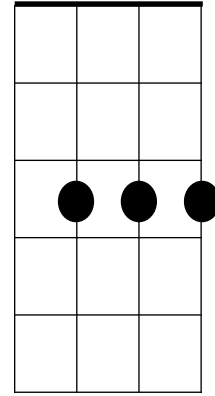
**C**



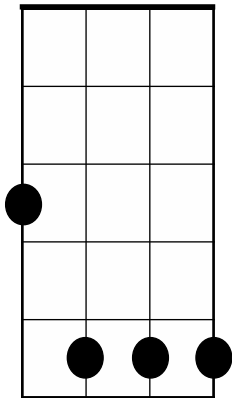
**C7**



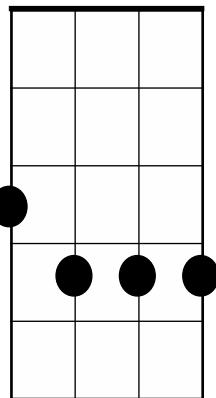
**C7**



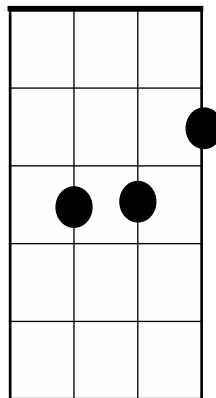
**Cmin**



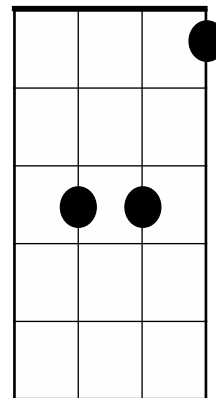
**B<sub>b</sub>m7**



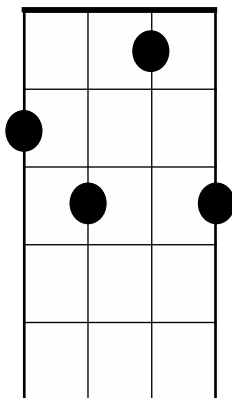
**F#9**



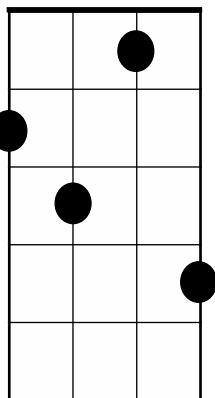
**G+**



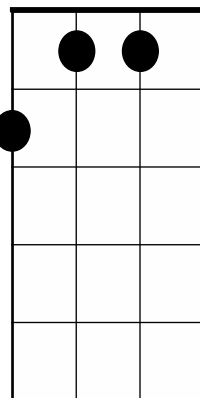
**E<sub>b</sub>**



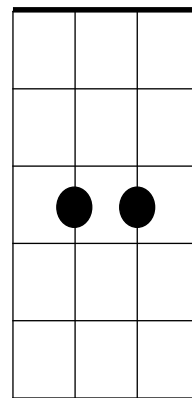
**F7**



**F7+5**

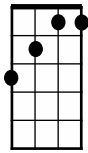


**Faug**

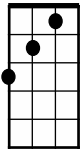


**Cmin6**

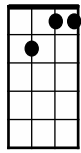
# You Always Hurt the One You Love: easy



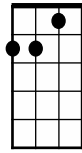
B $\flat$



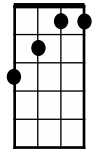
B $\flat$ maj7



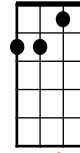
Gm7



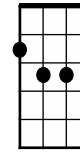
Dmin



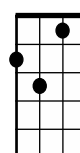
B $\flat$



Dmin



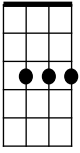
F9



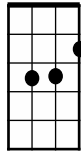
F7

1 You always hurt the one you love ,

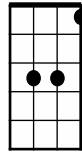
The one you shouldn't hurt at all



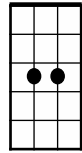
Cmin



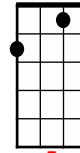
G+



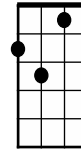
E $\flat$



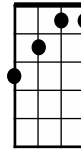
Cmin6



F



F7



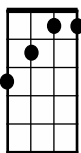
B $\flat$

You al - -ways take the sweet - est

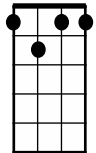
rose,

And crush it till the pet - als

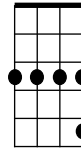
fall



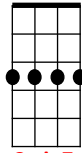
B $\flat$



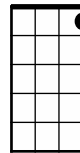
B $\flat$ m7



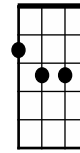
E $\flat$ maj7



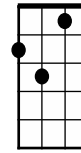
Cmin7



C7



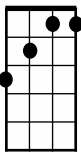
F9



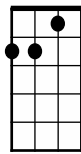
F7

2 You always break the kindest heart

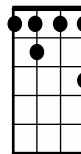
With a hasty word you can't re - call,



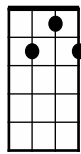
B $\flat$



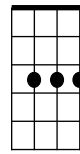
Dmin



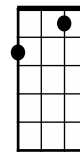
Fmin6



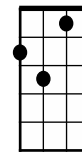
G7



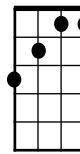
Cmin



F



F7



B $\flat$

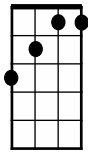
So if I broke your heart last night

It's be - cause I love you most

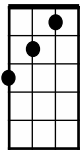
of all

Repeat

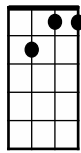
# You Always Hurt the One You Love: alt.



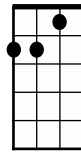
B<sub>b</sub>



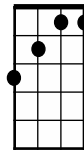
B<sub>b</sub> maj7



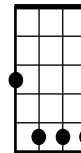
Gm7



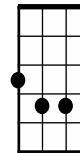
Dmin



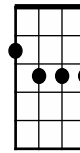
B<sub>b</sub>



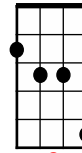
B<sub>b</sub> m7



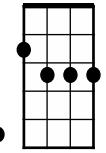
F#9



F9



F?



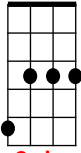
F9

1

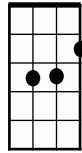
You always hurt the one you love ,

The one you shouldn't hurt

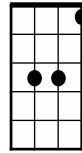
at all



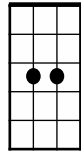
Cmin



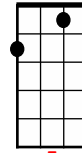
G+



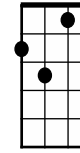
E<sub>b</sub>



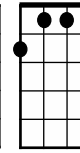
Cmin6



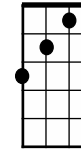
F



F7

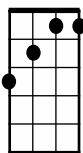


Faug

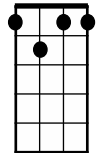


B<sub>b</sub>

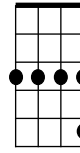
You al - -ways take the sweet - est rose, And crush it till the pet - als fall



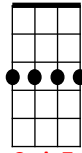
B<sub>b</sub>



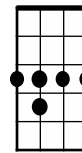
B<sub>b</sub> m7



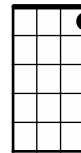
E<sub>b</sub> maj7



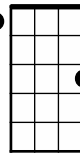
Cmin7



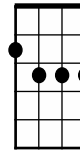
C7



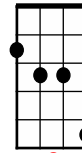
C7



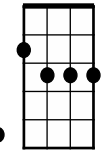
C



F9



F?

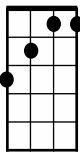


F9

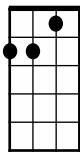
2

You always break the kindest heart

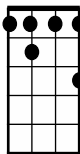
With a hasty word you can't re - call,



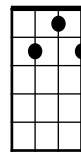
B<sub>b</sub>



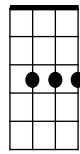
Dmin



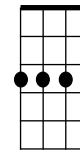
Fmin6



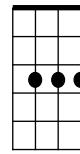
G7



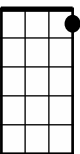
Cmin



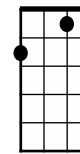
E<sub>b</sub> maj7



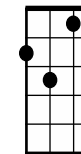
Cmin



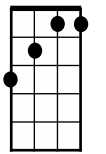
C7



F



F7

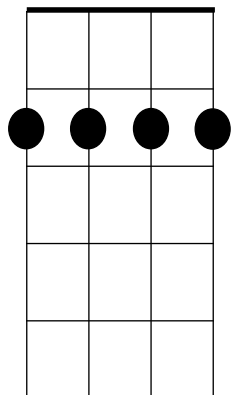


B<sub>b</sub>

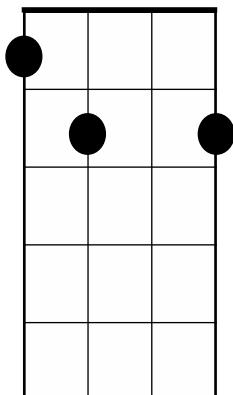
So if I broke your heart last night It's be - cause I love you most of all

Repeat

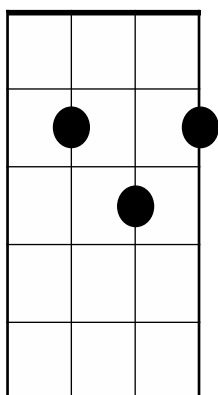
# Honey Pie: Chords



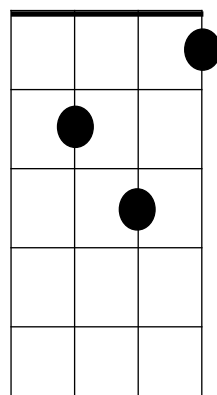
**D6 or Bm7**



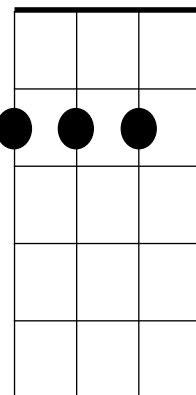
**E7**



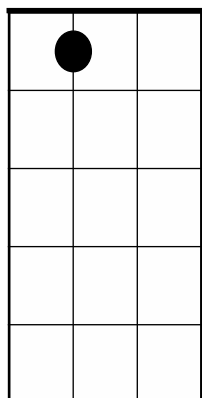
**G**



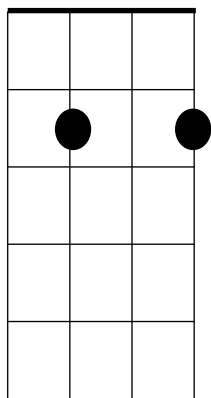
**Gmin**



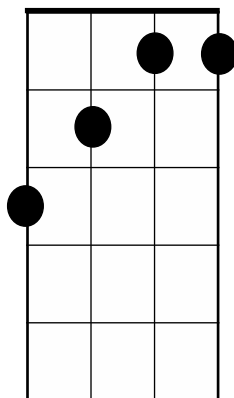
**D**



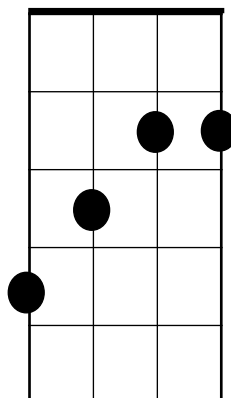
**A7**



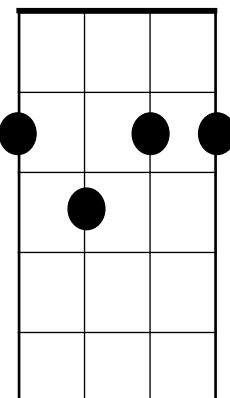
**Emin7**



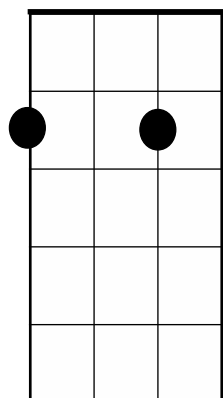
**B<sub>b</sub>**



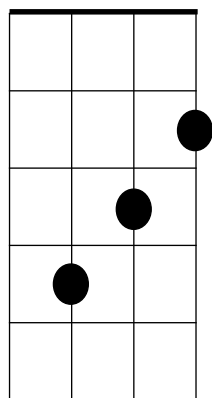
**B**



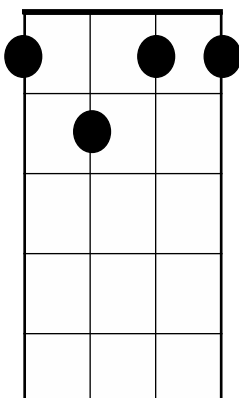
**B7**



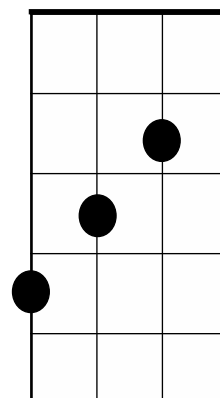
**D7**



**Emin**



**B<sub>b</sub>7**



**B7 alt**

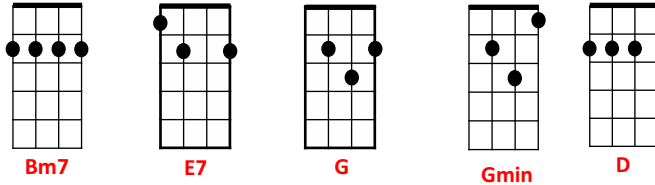
# Honey Pie: 1 of 2

Intro



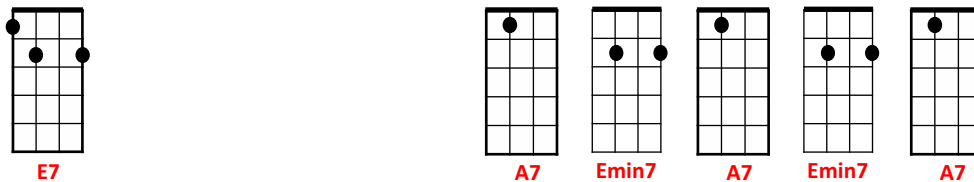
She was a working girl,

North of England way



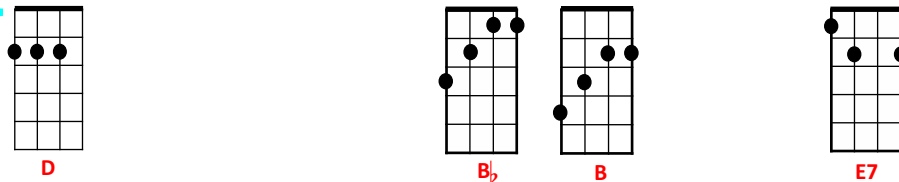
Now she's hit the big time

In the U - S - A



And if she could only hear me

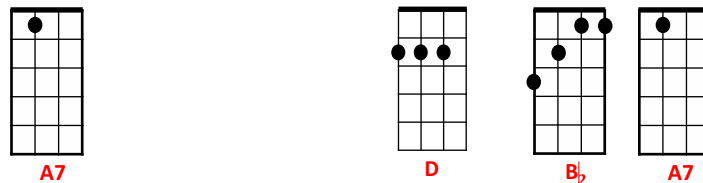
This is what I'd say



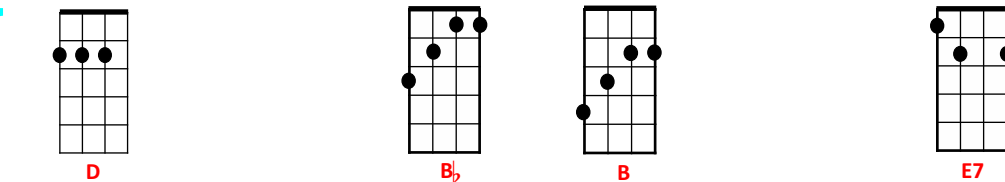
1

Honey pie you are making me crazy

I'm in love but I'm lazy



So won't you please come home



2

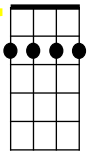
Oh honey pie my position is tragic

Come and show me the magic

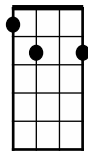


Of your Hollywood song

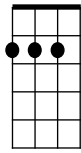
# Honey Pie: 2 of 2



Bm7

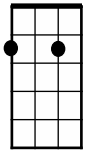


E7

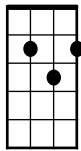


D

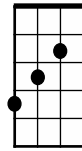
**Bridge** You became a legend of the silver screen



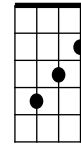
D7



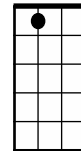
G



B7 alt



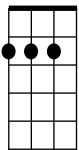
Emin



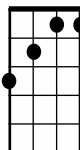
A7

And now the thought of meeting you

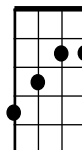
Makes me weak in the knee



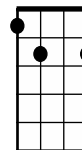
D



B<sub>b</sub>7

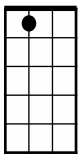


B7

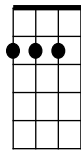


E7

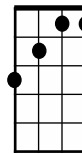
**3** Oh honey pie you are driving me frantic Sail across the Atlantic



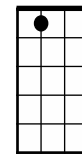
A7



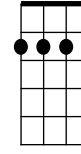
D



B<sub>b</sub>7



A7

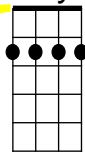


D

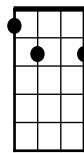
To be where you belong...

Honey pie come back to me...

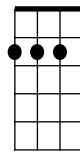
**Inst.** Yeah... I like it like that, oh ah... I like this kind of hot kind of music... Hot kind of music  
Play it to me, play it to me, honey, the blues



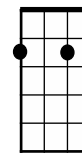
Bm7



E7

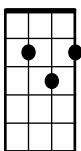


D

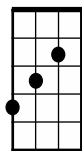


D7

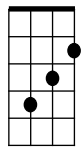
**Bridge** Will the wind that blew her boat Across the sea



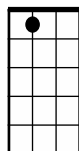
G



B7 alt



Emin



A7

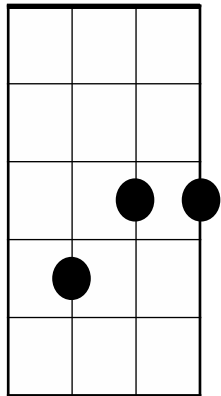
Kindly send her sailing back to me

**4** D Honey pie you are making me crazy Bb  
A7 D So won't you please come home

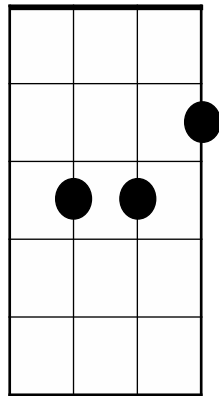
B E7  
I'm in love but I'm lazy  
(D) Bb7 A7 D  
Honey pie come back to me 3x

End: D- Bb7-B7-E7-A7-D

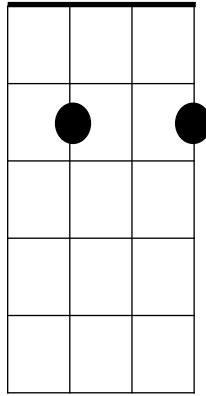
# Moonglow: Chords



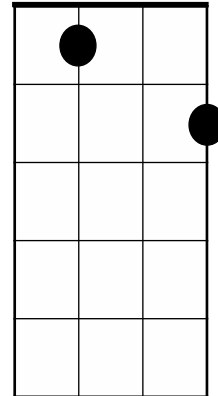
**C**



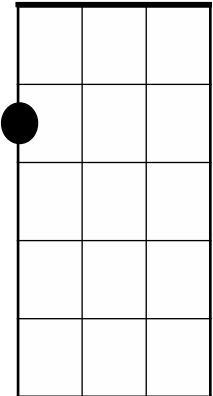
**Gaug**



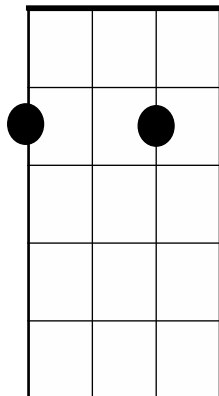
**Emin7**



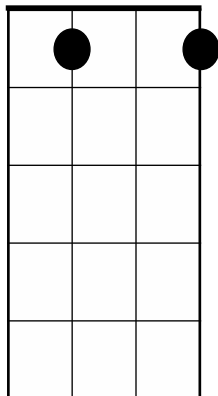
**Emin6**



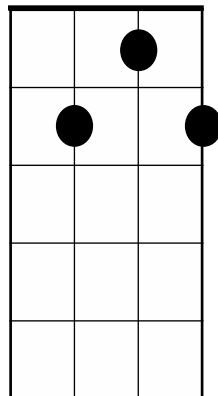
**Amin**



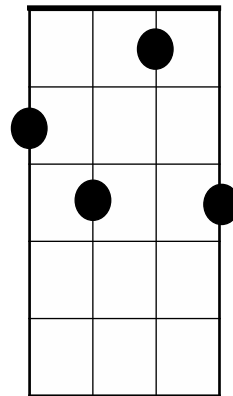
**D7**



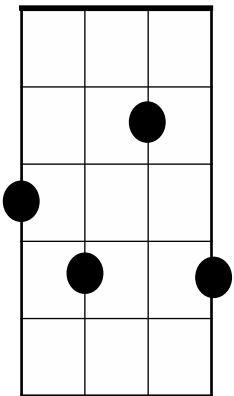
**Gdim**



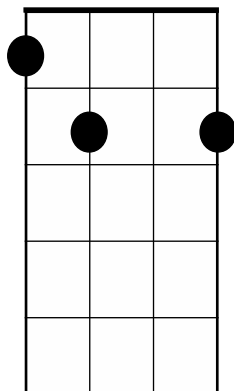
**G7**



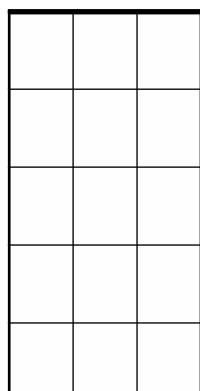
**F7**



**F#7**



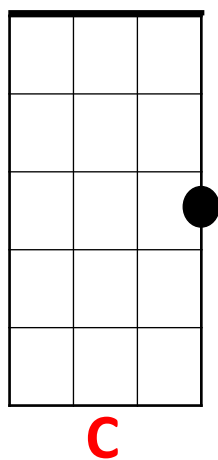
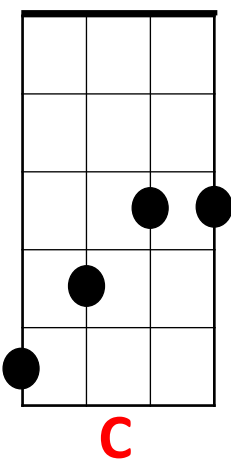
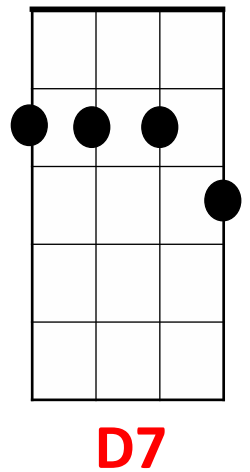
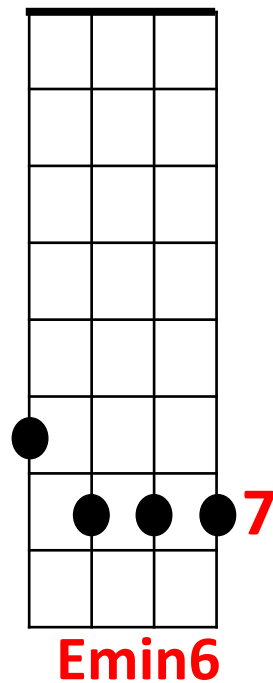
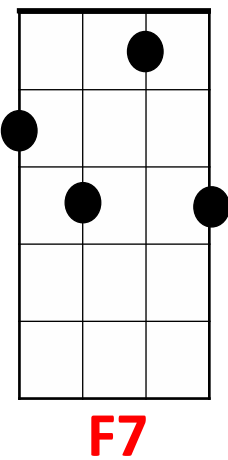
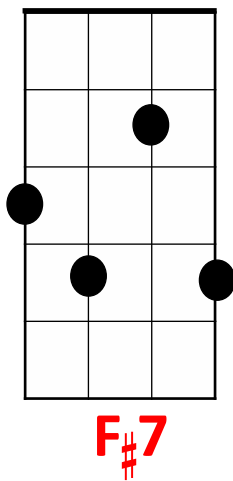
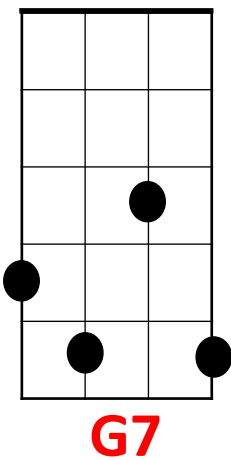
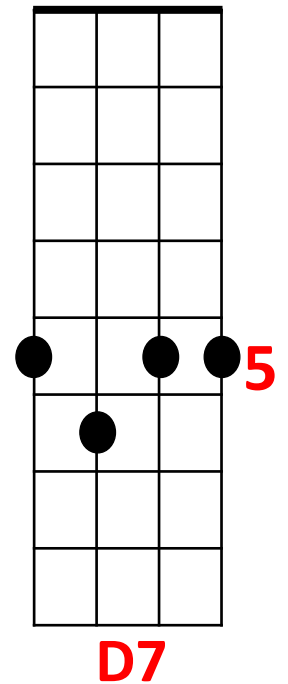
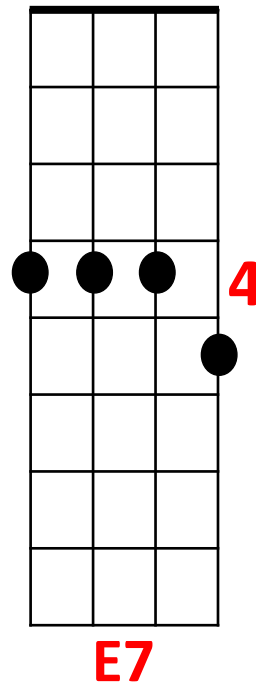
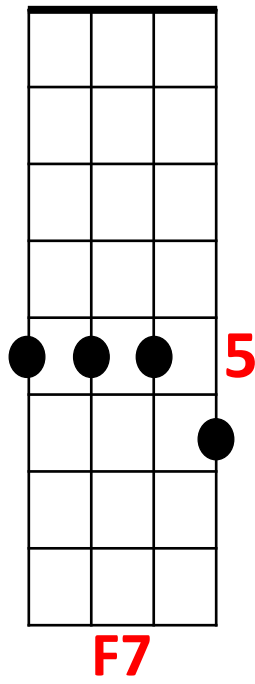
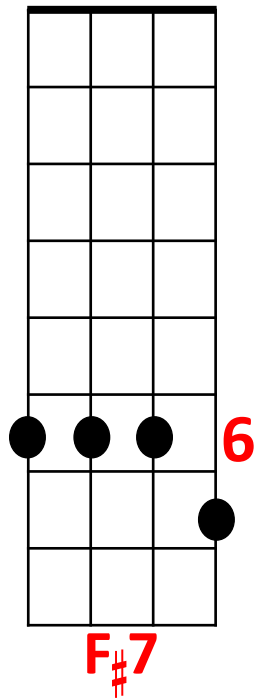
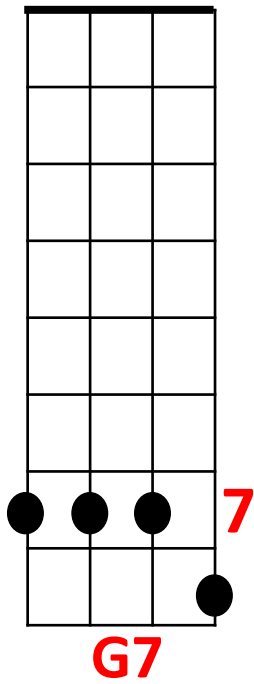
**E7**



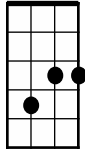
**C6/Amin7**



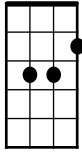
# Moonglow: Alternate Chords



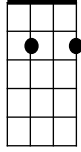
# Moonglow: 1 of 1



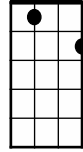
C



Gaug



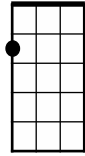
Emin7



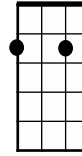
Emin6

1 It must have been Moonglow,

Way up in the blue,

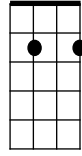


Amin

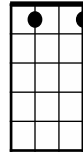


D7

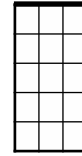
It must have been Moonglow,



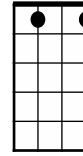
Emin7



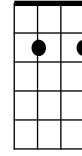
Gdim



C6



Gdim

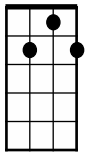


Emin7

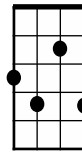
That led me straight to you

2 I still hear you sayin'  
And I start to prayin'

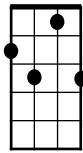
Dear one hold me fast,  
Oh Lord, please let this last,



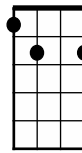
G7



F#7

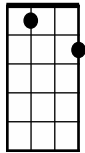


F7

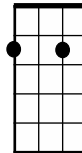


E7

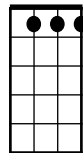
Chorus We - - - seemed to float right through the air,



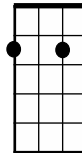
Emin6



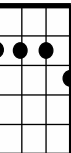
D7



E#9



D7



D7

Heavenly songs seem to come from ev----- ery----where,

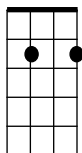
3 And now when there's Moonglow,  
I always remember,

Way up in the blue,  
That Moonglow gave me you

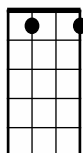
Chorus We seem to float right through the air,  
Heavenly songs seemed to come from everywhere,

4 And now when there's Moonglow  
I always remember,  
That Moonglow gave me you,

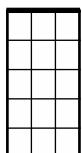
Way up in the blue,  
That Moonglow gave me you,



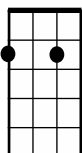
Emin7



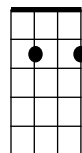
Gdim



C6



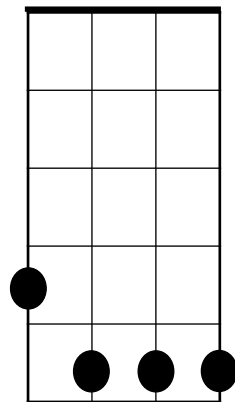
D7



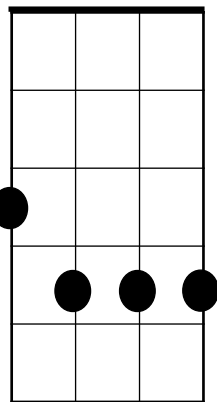
Emin7

That Moon-glow gave me you

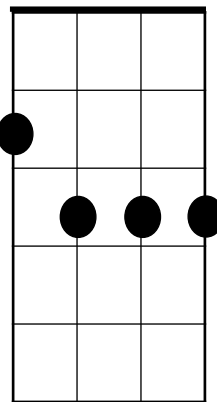
## *Moonglow: Alternate Chords 2*



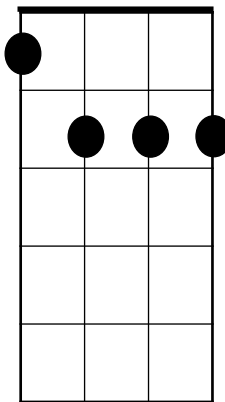
**G9**



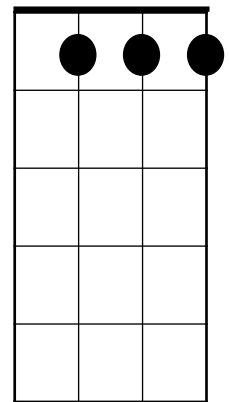
**F#9**



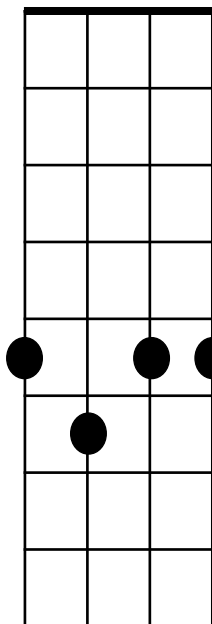
**F9**



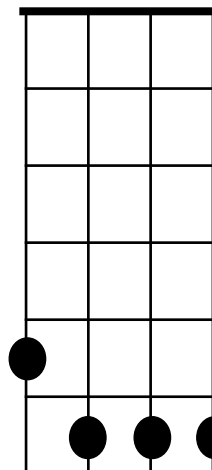
**E9**



**E<sub>b</sub>9**



**D7**

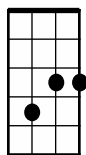


**G#9**

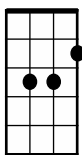
**5**

**6**

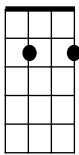
# Moonglow: alternate chorus chords



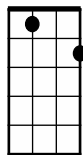
C



Gaug



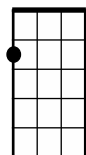
Emin7



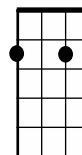
Emin6

1 It must have been Moonglow,

Way up in the blue,

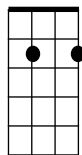


Amin

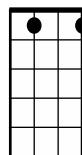


D7

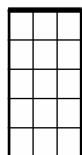
It must have been Moonglow,



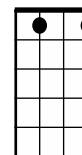
Emin7



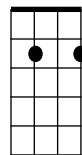
Gdim



C6



Gdim

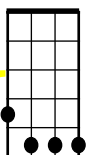


Emin7

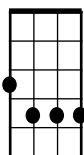
That led me straight to you

2 I still hear you sayin'  
And I start to prayin'

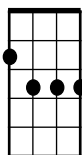
Dear one hold me fast,  
Oh Lord, please let this last,



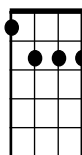
G9



F#9



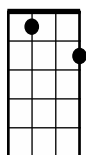
F9



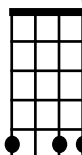
E9

We - - - - seemed to float right through the air,

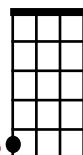
Chorus



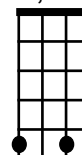
Emin6



D7



G#9



D7

Heavenly songs seem to come from ev----- ery-----where,

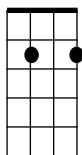
3 And now when there's Moonglow,  
I always remember,

Way up in the blue,  
That Moonglow gave me you

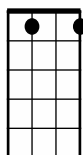
Chorus We seem to float right through the air,  
Heavenly songs seemed to come from everywhere,

4 And now when there's Moonglow  
I always remember,  
That Moonglow gave me you,

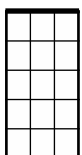
Way up in the blue,  
That Moonglow gave me you,



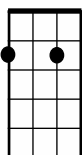
Emin7



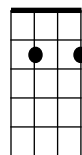
Gdim



C6



D7



Emin7

That Moon-glow gave me you