Chord transposition wheel/circle of fifths.
www.ianchadwick.com

Instructions:
Print these pages on card stock.
On one page, cut out the larger wheel out from one page (the one with the table on the reverse, if you printed it). On the second page, cut the second largest wheel (the line between the keys). For better durability, laminate both pages before cutting. Punch a hole in the centre, insert a round head paper fastener and use!
Green are major triads, blue are natural minors, purple numbers are the number of sharps (clockwise from C) or flats (counterclockwise) in the key signature.
Page three is a smaller version of the same wheel, with both parts on one page.
Instructions:
Print this page on card stock.
Cut out the larger wheel out from the wheel on the left. Cut the second largest wheel from the one below. For better durability, laminate both wheels before cutting. Cut, and trim.
Punch a hole in the centre, insert a round head paper fastener and use!
Keys shown in green are major triads, keys in blue are natural minors.